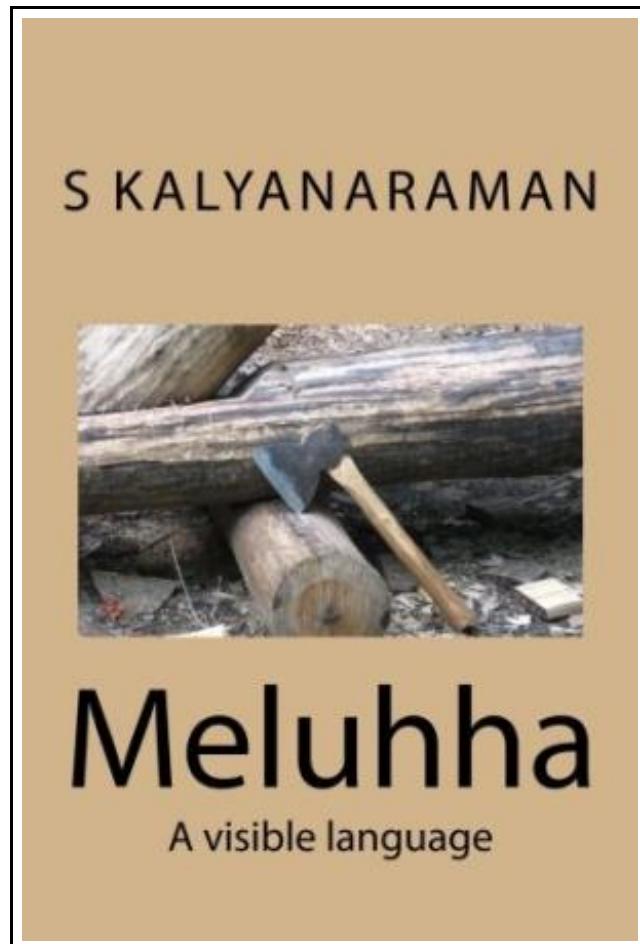


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Sarasvati Research Center, United States, 2013. Paperback. Book Condition: New. 228 x 154 mm. Language: English . Brand New Book ***** Print on Demand *****. This monumental book is a master-piece in world literature, theory of knowledge, Vedic hermeneutics and boundaries of the sacred. It makes path-breaking contributions to understanding links of life-activities with language, art and written communication for 3 millennia from ca 4th millennium BCE. The change in paradigm of art appreciation is hermeneutics -- hermeneuo, translate or interpret -- of ancient texts. The book shows most of the early art forms and symbols not as abstractions but founded on underlying, meaningful speech and as innovations to match artificers inventions, which define the transition from chalcolithic age to bronze age, particularly in the Ancient Near East. Masterpieces of bronze-age art demonstrate Meluhha semantics. This is a tribute to the artisans of the Bronze-age Indo-Eurasia who laid the foundations for 1) an industrial revolution with the invention of tin-bronzes and brass and 2) a cultural revolution with the invention of writing systems. The glyphs of early writing systems of Bronze-age in Ancient Near East, represent a visible language of Meluhha. A synonym of visible language is incised speech takshat vaak, (a metaphor used in what is possibly the oldest human document, the Rgveda.) It is likely that many unique pictorial motifs on cylinder seals of contact areas of Sumer-Elam-Mesopotamia were inspired by the Meluhha cipher since some hieroglyphs used in a metallurgy-lapidary context are also used in the contact areas, together with cuneiform texts. This calls for a re-evaluation of some art-historians interpretation of some symbols explained in astronomical or religious contexts. Homonymous glosses matching the glyphs explain the semantics of Meluhha. The writing systems were intended to document trade and workshop processes of the bronze-age merchants, smiths and lapidaries....

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