



It Still Moves: Lost Songs, Lost Highways, and the Search for the Next American Music (Hardback)

By Amanda Petrusich

FABER FABER, United States, 2008. Hardback. Book Condition: New. 213 x 150 mm. Language: English . Brand New Book. Where lies the boundary between meaning and sentiment? Between memory and nostalgia? America and Americana? What is and what was? Does it move? --Donovon Hohn, A Romance of Rust Part travelogue, part cultural criticism, part music appreciation, It Still Moves does for today's avant folk scene what Greil Marcus did for Dylan and The Basement Tapes. Amanda Petrusich outlines the sounds of the new, weird America?honoring the rich tradition of gospel, bluegrass, country, folk, and rock that feeds it, while simultaneously exploring the American character as personified in all of these genres historically. Through interviews, road stories, geographical and sociological interpretations, and detailed music criticism, Petrusich traces the rise of Americana music from its gospel origins through its new and compelling incarnations (as evidenced in bands and artists from Elvis to Iron and Wine, the Carter Family to Animal Collective, Johnny Cash to Will Oldham) and explores how the genre is adapting to the twenty-first century. Ultimately the book is an examination of all things American: guitars, cars, kids, motion, passion, enterprise, and change, in a fervent attempt to reconcile the American...



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Reviews

Comprehensive guide for publication lovers. it absolutely was writtern really flawlessly and valuable. You wont really feel monotony at whenever you want of your own time (that's what catalogs are for concerning if you ask me).

-- **Rowan Gerlach II**

This book may be worth purchasing. It typically fails to expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Ken Watsica**

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