



Masters of German Music

By John Alexander Fuller-Maitland

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 44 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1894 edition. Excerpt: . . . JOHANNES BRAHMS Little more than a decade since, the musical world of Germany was dominated by two men who divided between them the allegiance of the intelligent musicians of the Fatherland. If you were not among the Wagnerians you were by that fact enrolled among the partisans of Brahms; to appreciate neither master was to own yourself a hopeless Philistine, but to profess an admiration for both was to adopt a position which was obviously untenable. The war was not the less keenly carried on because there were no such scenes as made memorable the battle of the Gluckists and Piccinists, or that of the admirers of Faustina and Cuzzoni. Every sort of invective and misrepresentation was employed by the journalists who fought in the front ranks of the action, and no doubt some ingenious person will one day collect from the Wagnerian literature...



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