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(Dr. Carmine Hammes)

ELECTROACOUSTIC MUSIC COMPOSERS



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Book Condition: Neu. Neu Neuware, auf Lager, Schnellversand mit dpd - Source: Wikipedia. Pages: 88. Chapters: Pierre Schaeffer, Karlheinz Stockhausen, Jon Appleton, Iannis Xenakis, Luc Ferrari, John Oswald, Petri Kuljuntausta, Juan María Solare, John Wall, Charles Wuorinen, James Harley, Merrill Leroy Ellis, Edson Zampronha, Martin Wesley-Smith, Larry Austin, Keith Hamel, Cindy McTee, Lutz Glandien, Rodney Waschka II, Francis Dhomont, Marco Oppedisano, Howard Stelzer, Brice Catherin, Darren Copeland, Jean-Jacques Perrey, Åke Parmerud, Natasha Barrett, Christian Calon, Pete Stollery, Jean-Claude Éloy, Hugh Le Caine, Patrick Ascione, Pierre Henry, Michel Chion, Bernard Parmegiani, Lucien Goethals, Marta Jirácková, Jonty Harrison, Hildegard Westerkamp, Morton Subotnick, Alejandro Viñao, Yves Daoust, Denis Smalley, François Bayle, Hans Tutschku, Christian Zanési, Paul Dolden, Christopher Yavelow, Claudio Maldonado, Louis Dufort, Robert Normandeau, Mike Frengel, Mathew Adkins, Ned Bouhalassa, Tod Dockstader, Gilles Gobeil, Jean-Claude Risset, John Young, Paul Doornbusch, Otto Joachim, Annette Vande Gorne, Carlo Forlivesi, Barry Truax, Joan La Barbara, Friedhelm Döhl, James Brody, Vladimir Djambazov, Blake Chen, David Miles Huber, Russell Pinkston, Adrian Moore, Stéphane Roy, Rune Lindblad, Klaus Ager, Ambrose Field, Jacaszek, Arne Eigenfeldt, Guy Reibel, Ken Namba, Peter Hannan, Morris Pert, Randall Smith, Jorge Antunes, Pierre Alexandre Tremblay, Appleton Syntonic Menagerie. Excerpt: Karlheinz Stockhausen (22 August 1928 5 December 2007) was a German composer, widely acknowledged by critics as one of the most important (Barrett 1988, 45; Harvey 1975b, 705; Hopkins 1972, 33; Klein 1968, 117) but also controversial (Power 1990, 30) composers of the 20th and early 21st centuries. Another critic calls him 'one of the great visionaries of 20th-century music' (Hewett 2007). He is known for his ground-breaking work in electronic music, aleatory (controlled chance) in serial composition, and musical spatialization. He was educated at the Hochschule für Musik Köln and the University of Cologne, and later studied with Olivier Messiaen in Paris, and with...



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