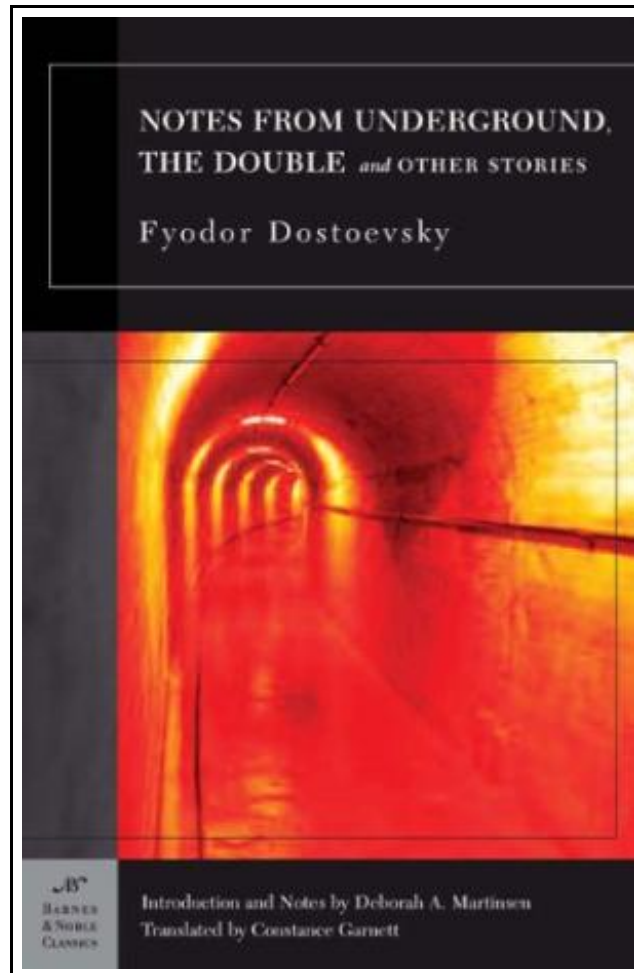


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Fine Communications,US, United States, 2013. Paperback. Book Condition: New. Reprint. 198 x 130 mm. Language: English . Brand New Book. Notes from Underground, The Double and Other Stories, by Fyodor Dostoevsky, is part of the Barnes Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. Often considered a prologue to Dostoevsky's brilliant novels, the story "Notes from Underground" introduces one of the great anti-heroes in literature: the underground man, who lives on the fringes of society. In an impassioned, manic monologue this character plagued by shame, guilt, and alienation argues that reason is merely a flimsy construction built upon humanity's essentially irrational core. Internal conflict is also explored in "The Double," a surreal tale of a government clerk who meets a more unpleasant version of himself and is changed as a result. In addition to these two existential classics, this collection also includes the psychologically probing stories "The Meek One," "The Dream of a Ridiculous Man," and "White Nights." Deborah A. Martinsen is Assistant to the Director of the Core Curriculum at Columbia University and Adjunct Associate...



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